

CURRICULUM VITAE

RYAN BUYCO

Assistant Professor
 Ethnic Studies Department
 Cal Poly, San Luis Obispo, CA
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EDUCATION

- 2019 Ph.D. in Asian Literature, Religion, and Culture
 Cornell University
- 2013 M.A. in Asian Studies
 University of Hawai'i at Mānoa
- 2010 B.A. (cum laude) in Asian Studies & Japanese Language and Literature
 The George Washington University

PROFESSIONAL APPOINTMENTS

- 2021- present Assistant Professor
 Ethnic Studies Department
 Cal Poly, San Luis Obispo, CA
- 2019 - 2021 Consortium for Faculty Diversity Postdoctoral Fellow
 Riley Scholar-in-Residence, Asian American and Global Asian Studies
 Colorado College

BOOK PROJECT IN PROGRESS

Island Under the Sun: Filipino American Detours in Okinawa (monograph)

PUBLICATIONS*Articles and Book Chapters*

- Forthcoming “Islands of Thought: Oceanic Filipinx Studies from Morro Bay to Okinawa” *Alon: Journal for Filipinx American and Diaspora Studies*
- Forthcoming “Toward a Critical Pedagogy of Introduction: Contradictions of Ethnic Studies as General Education after AB-1460” with Trung PG Nguyen, May Lin, Simmy Makhijani, Saugher Nojan, and Wendi Yamashita. *AAPI Nexus Journal*
- Submitted “The ‘Children’ of Ōshiro Kozo: Tracing Okinawa-Philippine Connections.” *Detours: A Decolonial Guide to Okinawa* (Duke University Press). Edited by Ayano Ginoza and Megumi Chibana.
- 2023 “‘Finding New Routes’: Visualizing an Oceanic Okinawa in Laura Kina’s *Holding On* (2019),” *Verge: Studies in Global Asias*, vol. 9, no. 1, 2023.

- 2017 “Afterlives of the Okinawan Community in Davao, Mindanao: Sakiyama Asao’s ‘Davao Pilgrimage’ (1997),” *The International Journal of Okinawan Studies*, vol. 8, 2017, pp. 27-41.

Translations

- Submitted Reprint, “Davao Pilgrimage by Sakiyama Asao.” Translated from Japanese. Submitted to an edited anthology of Okinawan literature in English (East Asian Studies Publications at UC Berkeley)
- 2021 “Davao Pilgrimage by Sakiyama Asao (with Translator’s Introduction).” Translated from Japanese. *Critical Ethnic Studies Journal*, special issue on “Center-to-Center Relationalities: At the Nexus of Pacific Island Studies and Trans-Pacific Studies,” vol. 7, no. 2, 2021.
- 2016 Reprint, “Specters of East Asia: Okinawa, Taiwan, and Korea by Choi Jinseok.” Translated collaboratively from Japanese by Ryan Buyco, Brett de Bary, Andrew Harding, Miyako Hayakawa, Hirano Oribe, Keiji Kunigami, Jillian Marshall, Andrea Mendoza, and Paul McQuade. Translation edited by Rebecca Jennison and Brett de Bary. *The Asia-Pacific Journal: Japan Focus* 18, vol. 14, no. 4, 2016: <https://apjif.org/2016/18/Choi.html>
- 2015 “Specters of East Asia: Okinawa, Taiwan, and Korea by Choi Jinseok” Translated collaboratively from Japanese by Ryan Buyco, Brett de Bary, Andrew Harding, Miyako Hayakawa, Hirano Oribe, Keiji Kunigami, Jillian Marshall, Andrea Mendoza, and Paul McQuade. *Still Hear the Wound: Toward an Asia, Politics, and Art to Come*. Selected essays edited by Lee Chonghwa. Translations edited by Rebecca Jennison and Brett de Bary. Cornell University East Asia Series. 2015.
- 2015 “Delicate Remnants, A Story of ‘Mokuninhama’ or Shore Connivance by Yamashiro Chikako.” Translated collaboratively from Japanese by Andrew Harding and Ryan Buyco. *Still Hear the Wound: Toward an Asia, Politics, and Art to Come*. Selected essays edited by Lee Chonghwa. Translations edited by Rebecca Jennison and Brett de Bary. Cornell University East Asia Series. 2015.

Public Facing Scholarship

- 2022 “A View from the Balangay.” *See and Missed* by Camille Hoffman. San Luis Obispo: San Luis Obispo Museum of Art.
- 2021 “pacific thoughts.” *Eikon* section of positionspolitics.org. <https://positionspolitics.org/pacific-thoughts/>
- 2019 “A Grave in Maasin.” *The Southeast Asia Program Bulletin*. Cornell University.
- 2015 “ghost stories” with Anamika Goyal and Alexander McGrath. *Flux Navigations: Envisioning the Southeast Asian City*. John Hartell Gallery, Cornell University.

AWARDS & HONORS

- 2023 College of Liberal Arts Diversity Award, Cal Poly
- 2019-2021 Consortium for Faculty Diversity Postdoctoral Fellowship

- 2016-2017 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (Philippines and Okinawa), US Department of Education
- 2011 Edward Seidensticker Award for best paper on Japan, School of Pacific and Asian Studies Graduate Student Conference, University of Hawai‘i at Mānoa
- 2010-2011 Japan Exchange and Teaching Program, declined

GRANTS & FELLOWSHIPS

- 2023-2024 Teacher-Scholar Mini Grant Award for “Ethnic Studies in Hawai‘i Summer Program,” Division of Research, Economic Development & Graduate Education, Cal Poly
- 2023-2024 College of Liberal Arts Global Engagement Grant, Cal Poly
- 2022 College of Liberal Arts Summer Scholarship Support, Cal Poly
- 2020 Humanities Executive Committee Grant, Colorado College
- 2019 Provost Diversity Fellow & Dean’s Scholar, Cornell University
- 2019 Randy Barker Summer Grant, Southeast Asia Program, Cornell University
- 2019 Southeast Asia Program Travel Grant, Cornell University
- 2018 Teaching Writing Scholarship, Cornell University
- 2018 Finger Lakes Environmental Film Festival Diversity Fellowship, Ithaca College
- 2017 Einaudi International Research Travel Grant, Cornell University
- 2017 Department of Asian Studies Travel Grant, Cornell University
- 2016 Mellon Fellowship in Urbanism, Cornell University, declined
- 2016 Sage Fellowship, Cornell University
- 2016 Einaudi International Research Travel Grant, Cornell University
- 2016 East Asia Program Summer Language Grant (Japanese), Cornell University
- 2015 CV Starr Foundation Fellowship in Asian Studies, Cornell University
- 2014-2015 Foreign Language and Area Studies Fellowship in Tagalog, US Department of Education, Cornell University
- 2014-2015 Foreign Language and Area Studies Fellowship in Japanese, US Department of Education, Cornell University, declined
- 2014 Mellon Fellowship in Urbanism, Cornell University
- 2014 Einaudi International Research Travel Grant, Cornell University
- 2014 CV Starr Foundation Fellowship in Asian Studies, Cornell University, declined
- 2013-2014 Sage Fellowship, Cornell University
- 2012-2013 Japanese Studies Fellowship, University of Hawai‘i at Mānoa, declined
- 2012 Asian Studies Departmental Merit Scholarship, University of Hawai‘i at Mānoa

2012	Center for Philippine Studies Travel Award, University of Hawai‘i at Mānoa
2011-2012	CV Starr Foundation Fellowship Asian Studies, University of Hawai‘i at Mānoa
2011	Foreign Language and Area Studies Fellowship in Japanese, US Department of Education, University of Hawai‘i at Mānoa
2011	Asian Studies Program Scholarship, University of Hawai‘i at Mānoa
2010-2011	CV Starr Foundation Fellowship in Asian Studies, University of Hawai‘i at Mānoa
2010	Asian Studies Program Scholarship, University of Hawai‘i at Mānoa

VISITING RESEARCH AFFILIATIONS

2022-present	Center for Philippine Studies, University of Hawai‘i at Mānoa (Honolulu, HI)
2017	University of the Philippines, Visayas (Iloilo, Philippines)
2016-2017	Meio University (Okinawa, Japan)

INVITED TALKS

2021	“Landscapes that Endure: Envisioning a Transpacific Okinawa in Laura Kina’s <i> Holding On </i> (2019),” Ethnic Studies Department, Cal Poly at San Luis Obispo, on April 13
2021	“Landscapes that Endure: Envisioning a Transpacific Okinawa in Laura Kina’s <i> Holding On </i> (2019),” Asian American Studies Department, CSU Fullerton, on April 12
2020	“Okinawa-Hawai‘i Connections through the Works of Laura Kina and Lee A. Tonouchi,” Mediating Race, Reimagining Geopolitics Webinar Series, Jackman Humanities Institute at University of Toronto, on September 18
2019	“Islands of Entanglement: the Philippines, Hawai‘i, and the Transpacific Geographies of Okinawan Literature,” Asian Studies Program at Colorado College, on February 12
2017	“Afterlives of the Okinawan Community in Davao, Mindanao,” Center for Southeast Asian Studies at Kyoto University, on June 15
2015	“Uchinanchu writings across the Pacific,” East-West Center (Akisamiyo! Club), on April 9 (Honolulu, HI)

CAMPUS TALKS

2022	Travel and Translation: Okinawa, the Philippines, and the Question of Japanese and American Colonialism, Cal Poly, San Luis Obispo, Ethnic Studies Department, on October 18
2019	“Islands of Entanglement: the Philippines, Hawai‘i, and the Transpacific Geographies of Okinawan Literature,” Gatty Lecture Series, Southeast Asian Studies Program at Cornell University, on February 7

CONFERENCE ACTIVITY

Panels Organized

- 2021 “Reimagining Indigenous-Asian Entanglements in the Transpacific,” Association for Asian American Studies (virtual meeting)
- 2020 "Troubling Asian Settler Colonialism," Association for Asian American Studies, conference canceled due to coronavirus pandemic (Washington DC)
- 2013 “Talk Story: UHM Perspectives on Okinawan Studies,” School of Pacific and Asian Studies Graduate Student Conference (Honolulu, HI)

Papers Presented

- Accepted “‘Moving Islands, Still Water’: Travel Writing and Filipinx American Critique in Okinawa” in “Asian Settler Decolonization,” 2024 Association for Asian American Studies (Seattle, WA)
- 2023 “The Possibilities of Prop Roots: Articulating Asian Indigeneities in the Diaspora,” 2023 Society for Social Studies of Science (Honolulu, HI)
- 2023 “Okinawa, the Philippines, and the Question of Japanese Colonialism in the Diaspora” in “Entangled Histories of Okinawa: Militarism, Mobility, and Memory,” 2023 Association for Asian American Studies (Long Beach, CA)
- 2022 “Landscapes that Endure: Visualizing a Transpacific Okinawa in Laura Kina’s *Holding On*,” 2022 Association for Asian Studies Conference (Honolulu, HI)
- 2019 “A ‘Japanese’ Grave in Iloilo: Narratives of the Okinawan Diaspora in the Philippines,” Emerging Voices in Filipino and Philippine Studies (Honolulu, HI)
- 2016 “The Philippines as Ghost in Okinawa’s Geopolitical Imaginary,” Cornell University’s Southeast Asia Program Conference (Ithaca, NY)
- 2015 “Toward the Uchinanchu Pacific: Space, Area Studies, and the Ocean” in “Reading Okinawan and Ryukyuan Literature Within and Against the Japan-Okinawa-United States Paradigm,” Association for Asian Studies (Chicago, IL)
- 2012 “Ōoka Shōhei’s ‘Travels in the Philippines: A Postcolonial Reading,’” East-West Center Conference, (Honolulu, HI)
- 2012 “Japanese Travel Literature in the Philippines” in "Gazes upon the Philippines as Cultural Space: Regional, Metropolitan, and Alien." The Ninth International Conference on the Philippines (East Lansing, MI)
- 2011 “Ōoka Shōhei’s ‘Travels in the Philippines: A Postcolonial Reading,’” School of Pacific and Asian Studies Graduate Student Conference (Honolulu, HI)

Roundtable Participation

- 2023 “Towards a Critical Pedagogy of Introduction: Ethnic Studies as ‘General Education’ after AB-1460,” 2023 Association for Asian American Studies (Long Beach, CA)
- 2022 “Interventions in Pacific Island Studies and Trans-Pacific Studies,” 2022 Association for Asian American Studies Conference (Denver, CO)

Chair/Discussant

- 2016 “State Enclosures,” Exile and Enclosure Conference, Cornell University (Ithaca, NY)
- 2013 “US Military Bases In Okinawa Forum” at Uchinanchu Talk Story III (Honolulu, HI)
- Workshop Participation*
- 2023 Cornell Migrations Summer Institute, “History and Memory: Migration, Militarism, and U.S. Empire,” (Ithaca, NY)
- 2020 Manuscript workshop, “Envisioning Global Asias,” 2020 Global Asias Summer Institute (virtual meeting)
- 2020 Inter-Asia Cultural Studies Summer School, “Okinawa: Living with/in the Inter-Asia Crossroad,” canceled due to coronavirus pandemic (Okinawa, Japan)
- 2019 Manuscript workshop, “Islands of Entanglement,” Southeast Asian American Studies Group, Association for Asian American Studies (Madison, WI)

TEACHING EXPERIENCE

Cal Poly, San Luis Obispo

ES 256: Introduction to Asian American Studies

ES 335: The Filipinx American Experience

ES 340: Cultural Production and Ethnicity (Pilipino Cultural Night)

ES 340: Cultural Production and Ethnicity (Pacific Islander Studies)

Colorado College

Introduction to Asian American Studies (Spring 2021, Spring 2020)

Asian Literature, Culture, and Film Under US Occupation (Fall 2020, Fall 2019)

Asian Settler Colonialism (Spring 2020)

Pandemic-era Racism and Asian American Studies (Fall 2020)

Cornell University

Settler Colonialism through Transpacific Asian Literature, Instructor of Record (2018)

ADVISING EXPERIENCE

Faculty Advisor, Hui ‘O Hawai‘i, 2023-present

Faculty Advisor, Instructionally Related Activity Program–Pilipino Cultural Night, 2023-present

Faculty Supervisor, Learning Aligned Employment Program, Cal Poly, San Luis Obispo, 2023

Faculty Advisor, Pilipino Cultural Exchange, Cal Poly, San Luis Obispo, 2022 - present

Faculty Mentor, BEACoN Research Mentoring Program, Cal Poly, San Luis Obispo, 2021-2022

Faculty Advisor, Asian Student Union, Colorado College, Cal Poly, San Luis Obispo, 2019-2021

Academic Mentor, Graduate Students Mentoring Undergraduates, Office of Academic Diversity, Cornell University, 2018-2019

SERVICE TO PROFESSION

Chair (elected), Asian Settler Colonialism Caucus, Association for Asian American Studies, 2023-present

Blind reviewer, *Asian Studies: Journal of Critical Perspectives on Asia*, University of the Philippines, Diliman, 2016

Co-organizer, Southeast Asia Program Graduate Student Conference, Cornell University, 2015

Co-organizer, School of Pacific and Asian Studies Conference, UH Mānoa, 2013

Editorial Team, *Explorations: Graduate Student Journal of Southeast Asian Studies*, University of Hawai‘i at Mānoa, 2010-2011

SERVICE TO UNIVERSITY

Program Building

Ethnic Studies in Hawai‘i Summer Program (in progress), 2023-present

Committees

Chair, APIDA FSA Scholarship Committee, 2023

Reviewer, CLA’s Summer Scholarship Support Review Committee, 2023

Member, Campus Climate Working Group, 2023-Present

Co-chair, Southeast Asia Program Student Committee, Cornell University, 2014-2015

Campus Talks/Conferences

Co-organizer, Will Nu‘utupu Giles spoken word poetry event, 2023

Organizer, Amanda Andrei, writing consultant for Pilipino Cultural Night, 2023

Organizer, Joel Albanez, artistic consultant for Pilipino Cultural Night, 2023

Organizer, Becca Lucas, YTT land acknowledgement consultant for Pilipino Cultural Night, 2023

Co-organizer, Eryn Espiritu Gandhi book talk, Cal Poly, 2022

Co-organizer, Craig Santos Perez poetry reading, San Luis Obispo Museum of Art, 2022

Organizer, Ruby Ibarra talk/performance, APIDA Heritage Month, Cal Poly, 2022

Organizer, “Okinawa and the U.S. Military Base Issues: Past, Present, and Future,” talk by The Okinawa Prefecture Washington DC Office, Social Justice Teach In, Cal Poly, 2022

Speaker, closing remarks, Summer Success Symposium, Office of Inclusion and Student Engagement, Cornell University, 2018

Coordinator, Dancing Hip Hop Symposium, Cornell University, 2015

COMMUNITY INVOLVEMENT

Panelist, Potential Transfer Student Q&A Session, Puente Program, Diablo Valley College, on November 1, 2023

Keynote speaker, Filipino American History Month Gala, Los Osos Filipino Association, on October 14, 2023

Guest speaker, "APIDA Heritage Month," Hawthorne Elementary, San Luis Obispo, on May 17, 2023

Invited panelist, "*See and Missed* panel with artist Camille Hoffman in conversation with Ryan Buyco," San Luis Obispo Museum of Art, on June 1, 2022

Co-Instructor, "Introduction to Ethnic Studies for K-12 California Educators," Santa Maria School District, Summer 2022

Member, Filipino American National Historical Society, Central Coast Chapter, 2022 - present

Guest speaker, "The Importance of Asian American Studies Today," APIA@SFO Employee Resource Group, San Francisco International Airport, on March 8, 2022

MEDIA

Quote, "See and Missed": New York artist brings attention to Filipino History of Morro Bay," *KCBX Central Coast Public Radio*, 2022. <https://tinyurl.com/mr2kzf7v>

Interview, "Asian Americans in Central Florida raise hate-crime concerns after spa shooting, increased anti-Chinese sentiment," *Orlando Sentinel*, 2021. <http://tiny.cc/rocmuz>

Feature on my "Introduction to Asian American Studies" class, "'Words have meanings': Visiting a Japanese Internment Camp," *Colorado College website*, 2020. <http://tiny.cc/tocmuz>

Podcast Interview, "Episode 15: Ryan Buyco," *Gatty Lecture Rewind Podcast*, 2019. <https://gattyrewind.libsyn.com/ryan-buyco>

LANGUAGES

Japanese, advanced

Filipino (Tagalog), intermediate

LANGUAGE TRAINING

2016	Certificate of Completion, Short Stay Summer Program, Tokyo University of Foreign Studies (Tokyo, Japan)
2011	Certificate of Completion, Summer Program, Inter-University Center for Japanese Language Studies (Yokohama, Japan)
2009	Certificate of Completion, Intensive Japanese Language and Area Studies, Nanzan University (Nagoya, Japan)

PROFESSIONAL MEMBERSHIPS

Association for Asian American Studies
Association for Asian Studies